

# ROSE SOCIETY OF GLENDALE

## 30TH ANNUAL ROSE SHOW

Saturday, April 7, 2018

Sahuaro Ranch Park

Fruit Packing Shed

9802 North 59th Avenue

Glendale, Arizona 85302

623.930.2820

### Show Program:

6:30 to 10am ..... Entries accepted

10am to 12 noon ..... Judging

1 to 4pm ..... Open to the public

2pm ..... Rose seminar (free, open to the public)

3pm ..... Presentation of awards\*

4pm ..... Dismantling of show

\*Cash awards and ribbons only. Certificates and Trophies can be picked up at the June 7 membership potluck.

Come see our 2018 floral extravaganza, and revel in the fragrance and beauty of our magnificent national flower—the Rose!

[roseglenaz.com](http://roseglenaz.com)

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### 2018 Rose Show Committees

Show Chair ..... Judy Hudgeons (602.469.4255)

Judges ..... Gerry Mahoney

Show Program ..... Judy Hudgeons, Dave Mahoney, Tricia Trew

Arrangement Reservations ..... Judy Hudgeons

Placement ..... Nancy Medved

Blue Ribbon Clerks ..... Bill Sheperd

Clerks ..... Candy Sheperd

Sales ..... RSG Members

Publicity ..... Judy Hudgeons

Dismantling ..... All RSG members

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Immediate Past President ..... Bill Sheperd

1st Vice President—Programs ..... Bill Sheperd

2nd Vice President—Membership ..... Lannie Dewberry

Recording Secretary ..... Jeanette Leister  
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## Rose Lore Judges

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Donaldina Joung  
Judith Kafantaris  
Diana Kilmer  
Walt Kilmer  
Bob Martin  
Dona Martin  
Kathy Monge  
Hal Reynolds  
Akiko Strathmann  
Liz Strong  
Terry Swartz  
Ruth Tiffany

## Welcome to the Wonderful World of Rose Exhibiting

Rose exhibiting is an exciting and highly competitive experience . . . and it is also very gratifying. The Rose Society of Glendale's 2018 rose show is perhaps best described as a specimen alphabetical competition wherein blooms and sprays are arranged by variety name in alphabetical order for judging. Each variety constitutes a separate class. Other competitions include rose arrangements and rose photography. Blue (horticulture) and other ribbons are awarded upon a request made at the tabulation table. Only blue dots or ribbons are eligible for trophies. Judges' decisions are final. Please remember that the judging determination is made before the show opens to the public. In the warm Glendale climate, some roses tend to "over-ripen" much more quickly than others, despite temperature controls in the building. If you are entering for the first time, it is wise to make as many preparations ahead of time as possible—for example, filling out entry cards; assembling your roses by name, section, and class; and familiarizing yourself with the show rules. Entry time, from 6:30 until 10:00am on Saturday, April 7, can be hectic. If you need help or guidance, ask at the classification table. All entry materials, entry cards, and vases (horticulture, all classes) are furnished at no charge. Exhibitors must furnish their own containers where specified. The Rose Society of Glendale, now in its thirtieth year, is a family oriented volunteer group that is affiliated with the American Rose Society (ARS). The public is cordially invited to attend the Rose Society of Glendale's membership meetings, which are held on the first Thursday of each month at 7pm at the Heritage Presbyterian Church, located at 5830 West Greenbriar Drive, Glendale, Arizona 85308. Or visit the Rose Society of Glendale at [roseglenez.com](http://roseglenez.com) for more information. As a pleasurable diversion, you may wish to visit the impressive rose garden at Sahuaro Ranch Park, which is maintained by the City of Glendale. The well-kept park, reminiscent of Glendale's rich agricultural and social heritage, offers a variety of recreational facilities and a garden featuring more than 400 named roses. Sahuaro Ranch Park is located at 59th Avenue and Mountain View Road in Glendale.

### General Rules for Exhibitors

1. When judging collections and challenge classes, emphasis will be on the six prime elements of judging. Each entry is judged using the standards appropriate for the type of rose, flower form, and stage of bloom suitable for the entry. There will be 100 points possible for each entry: prime elements comprise 80 percent of this score, and 20 percent will be for overall appearance.
2. Anyone is eligible to submit entries provided the exhibitor grows the roses in his/her own outdoor private garden.
3. Exhibition of roses will be under American Rose Society Exhibition Names (AEN). Registration of roses is required for exhibition. Most varieties have been given a designated ARS Exhibition Name that is listed in one of the following AEN publications: the current edition of Modern Roses, International Registration Supplement, The Handbook for Selecting Roses, The Combined Rose List, The American Rose Magazine, and The American Rose Annual. ARS publications take priority over The Combined Rose List.
4. Judging shall be performed by ARS-accredited judges, who may be assisted by ARS apprentice judges. During judging, no one will be allowed in the exhibition area except individuals with specific, assigned duties.
5. Judges may make or withhold awards, including ribbons, as in their judgment the exhibits merit. Judges' decisions are final. Judging shall be in accordance with current Guidelines for Judging Roses, published by the ARS, and based upon the following point scale:

|                              |           |
|------------------------------|-----------|
| Form .....                   | 25 points |
| Substance .....              | 15 points |
| Color .....                  | 20 points |
| Stem and foliage .....       | 20 points |
| Balance and proportion ..... | 10 points |
| Size .....                   | 10 points |

6. Horticultural entries shall be disqualified for the following reasons:
  - a. Misnamed, misclassified, unlabeled, or mislabeled;
  - b. Stem on stem (a rose exhibited with a portion of the previous stem growth attached) with the exception of Old Garden Roses and Shrub Roses;
  - c. Presence of a foreign substance applied to the foliage, stem, or bloom to improve the appearance of the specimen;
  - d. Side bud or buds on a specimen that must be shown without buds;
  - e. A specimen in violation of ARS rules or local society rules applying to this show;
  - f. A specimen without an AEN; or
  - g. The appearance of the exhibitor's name in any location other than the designated place on the entry tag.
7. Any specimen may have unwanted side growth, side buds, and/or spent blooms removed to improve the appearance of the specimen, subject to penalty according to the degree of impairment.
8. Stem length must bear a pleasing relation to the size of the bloom.
9. Wedging material may be used for the support of the stem (for example, plastic wrap, leaves, etc.). The supporting material should not extend above the top of the container. If wedging material protrudes above the lip of the vase, the specimen will be penalized.
10. Entries in any class calling for one bloom per stem must be shown disbudded, except for Old Garden Roses and Shrub Roses. Climbing sports must be exhibited with their bush counterparts.
11. In most cases, an exhibition bloom is considered at its most perfect phase of possible beauty when it is from 1/2 to 3/4 open, with sufficient petals symmetrically arranged in an attractive circular outline tending toward a high center. A bud will not qualify as a bloom.
12. ARS entry tags only, not similar entry tags, must be used in making entries. The tags will be furnished by the Rose Society of Glendale. Portions of the entry tag visible to judges must be written with blue or black ink or black (regular) pencil. **Top and bottom sections of tags should be completed for tabulation purposes.** For each entry, including collections, all varieties must be listed either on the entry tag or on a separate slip of paper attached to the entry tag.
13. Only one person or team from one garden may enter in any one horticulture class. Any multiple entries in a class shall be disqualified.
14. When a rose has two or more names, the approved ARS exhibition name must be used.
15. Containers will be furnished in all horticulture classes (except as noted).
16. During placement, only Placement Committee members will be permitted in the horticulture show area.
17. Classification will be optional.
18. ARS Certificates will be awarded when applicable and available.
19. Upon request made at the tabulation table, ribbons will be issued to any winning entry whose tag bears an appropriate colored dot.

## Division I—Challenge Classes

### Section A

Open only to members of any rose society in Arizona. One entry per class, per garden. Containers will be provided by the Rose Society of Glendale.

Class 1—Stages of bloom—Hybrid Teas and Grandifloras. Three single-stem blooms: one bud, one exhibition form, and one fully opened rose with stamens showing—one variety. Displayed in a single container.

Trophy

Class 2—Collection of three single-stem Hybrid Tea blooms. Exhibition form, three different varieties. Displayed in a single container.

Trophy

Class 3—Collection of three stems of Floribunda sprays. Three different varieties. Displayed in a single container.

Trophy

Class 4—Collection of Old Garden or Species Roses. Three single-stem blooms or sprays. Do not mix single stems and sprays. Displayed in a single container.

Trophy

Class 5—Most fragrant.

Any variety. Single-stem bloom, any stage of bloom.

Trophy

Class 6—Potted Miniatures.

Any size pot diameter. Must have been grown by exhibitor for at least six months.

Trophy

Class 7—One single variety bloom.

4-8 petals or classified as "single" in an ARS publication. Any type except Miniatures.

Trophy

Class 8—Best yellow rose.

One single-stem bloom, exhibition stage, all color classes with yellow. Hybrid Teas, Grandifloras, Floribundas, or Shrubs, not Miniatures.

Trophy

### Section B

Challenge Classes—open to all exhibitors, one entry per class, per garden. Containers will be provided by the Rose Society of Glendale.

Class 9—Yellow Rose of Texas.

A collection of three single-stem blooms, exhibition stage, all color classes with yellow—Hybrid Teas, Grandifloras, Floribundas, or Shrubs. One or more varieties may be used, but at least one variety must be a Hybrid Tea. Displayed in a single container.

Trophy

Class 10—Decorative Hybrid Tea or Grandiflora.

Garden or decorative form, single stem. This class is for varieties without exhibition form. Varieties that can have exhibition form will be penalized.

Trophy

Class 11—Stars of the Silver Screen.

One single-stem Hybrid Tea bloom named for a movie celebrity—for example, Cary Grant, Elizabeth Taylor, etc.

Trophy

Class 12—English box—Hybrid Teas / Grandifloras.

Any combination of varieties or all one variety, exhibition stage, no foliage.

Trophy

Class 13—English box—Floribundas.

Any combination of varieties or all one variety, exhibition stage, no

foliage.

Trophy

Class 14—English box—Miniatures or Minifloras.

Any combination of varieties or all one variety. Do not mix Miniatures and

Minifloras in one box. Exhibition stage, no foliage.

Trophy

Class 15—English box—Shrubs / Old Garden Roses / Large-flowered Climbers.

Any combination of varieties, or all one variety, ideal stage of bloom appropriate for the variety, no foliage. Do not mix types.

Trophy

Class 16—Rose bowl—Shrub / Old Garden Rose / Large-flowered Climber.

Single bloom, ideal stage of bloom appropriate for the variety, no foliage.

Must float.

Trophy

Class 17—Rose bowl—Hybrid Tea or Grandiflora.

Single bloom, exhibition stage, no foliage. Must float.

Trophy

Class 18—Rose bowl—Floribunda.

Single bloom, exhibition stage, no foliage. Must float.

Trophy

Class 19—Rose bowl—Miniature or Miniflora.

Single bloom, exhibition stage, no foliage. Must float.

Trophy

Class 20—Baker's dozen—Miniatures or Minifloras.

A collection of 13 single-stem Miniature or Miniflora blooms. No more than two of the same variety. All varieties must be either Miniatures or Minifloras.

Exhibitor to supply container.

Trophy

Class 21—End of the trail.

8 to 12 single-stem Hybrid Tea blooms, one or more varieties, exhibition form.

Exhibitor to supply container.

Trophy

Class 22—Picture frame—Hybrid Tea / Grandiflora.

Single-stem or bouquet. May use rose foliage. 8x10-inch frame provided.

Trophy

Class 23—Picture frame—Shrub / Old Garden Rose / Large-flowered Climber.

Single stem or bouquet. May use rose foliage. 8x10-inch frame provided.

Trophy

Class 24—Picture frame—Floribunda.

Single stem or bouquet. May use rose foliage. 8x10-inch frame provided.

Trophy

Class 25—Picture frame—Miniature or Miniflora.

Single stem or bouquet. 5x7-inch frame provided.

Trophy

Class 26—Artist's palette.

Five different color classes, exhibition stage. Arranged as colors on an artist palette (that is, light to dark, left to right). Palette provided by the Rose Society of Glendale.

26-A—Hybrid Teas / Grandifloras.

26-B—Floribundas

26-C—Miniatures.

26-D—Any other.

Best in Class 26 trophy

Class 27—HiLo.

Any large-flowered rose (Hybrid Tea, Grandiflora, Floribunda, or Large flowered Climber) and a Miniature or Miniflora look-alike. Exhibition stage.

Trophy

## Division II—Specimen Roses

This division is alphabetically arranged in all specimen classes with each variety constituting a separate class. Only one entry in each such class per garden is allowed. Containers will be provided by the Rose Society of Glendale.

### Section C—Hybrid Teas and Grandifloras

Class 28—Hybrid Teas, Grandifloras, and their climbing counterparts.

One single-stem bloom, exhibition form. Eligible for:

Queen of Show

Trophy

ARS Gold Certificate

\$10 Cash Prize

King of Show

Trophy

ARS Silver Certificate

\$10 Cash Prize

Princess of Show

Trophy

ARS Bronze Certificate

\$10 Cash Prize

Prince of Show

Best Grandiflora in Class 28 if Queen, King, and Princess are all Hybrid Teas

Trophy

Court of Honor

Next five runners-up in Class 28

Class 29—Best spray, Hybrid Teas.

At least two or more blooms—one stem.

Trophy

Certificate

Class 30—Best spray, Grandifloras and climbing Grandifloras.  
At least two or more blooms—one stem.

Trophy  
Certificate

Class 31—Best fully opened Hybrid Teas and Grandifloras.  
One single stem, stamens must show.

Trophy  
Certificate

Class 32—Best collection of Hybrid Teas or Grandifloras.  
Three single-stem blooms, exhibition stage, one variety. Displayed in a single  
container.

Trophy

### **Section D—Floribundas and Polyanthas**

Class 33—Best Floribunda and climbing Floribunda.

33-A— Single bloom (more than 8 petals), ideal stage of bloom  
appropriate for the variety.

33-B— Single bloom (4-8 petals), ideal stage of bloom appropriate for  
the variety.

Best in Class 33

Trophy  
Certificate

Class 34—One spray, Floribundas and climbing Floribundas.  
At least two blooms.

34-A—Spray of double blooms (more than 8 petals), ideal stage of  
bloom appropriate for the variety.

34-B—Spray of single blooms (4-8 petals), ideal stage of bloom  
appropriate for the variety.

Queen Floribunda Spray

Trophy  
ARS Certificate  
\$10 Cash Prize

King Floribunda Spray

Trophy  
ARS Certificate  
\$10 Cash Prize

Princess Floribunda Spray

Trophy  
ARS Certificate  
\$10 Cash Prize

Next three runners-up in Class 34  
Floribunda Court of Honor



Class 35—Collection of Floribunda sprays, climbing Floribunda sprays,  
or Polyantha sprays.  
Three single-stem specimens. At least two blooms per stem. Displayed in a  
single container.

35-A—Three single-stem sprays of the same variety.

35-B—Three single-stem sprays of different varieties.

Best in Class 35

Certificate

Class 36—Fully opened Floribunda.  
Single-stem bloom, stamens must show.

Certificate

Class 37—Collection of three Floribunda single-stem blooms.  
Displayed in a single container.

37-A—Three blooms of the same variety.

37-B—Three blooms of different varieties.

Best in Class 37

Certificate

Class 38—Best Polyantha spray.  
One single-stem specimen. At least two or more blooms per stem.

Certificate

Class 39—Collection of single Floribundas.  
Collection of three single (4-8 petals) Floribundas, one-stem blooms (NOT  
sprays). Displayed in a single container.

39-A—Three single-stem blooms of the same variety, ideal stage of  
bloom appropriate for the variety.

39-B—Three single-stem blooms of different varieties, ideal stage of  
bloom appropriate for the variety.

Best in Class 39

Certificate

### **Section E—Shrub Roses**

Class 40—Shrub Roses.

(Single stems may be shown with side buds.)

40-A—One single-stem bloom.

40-B—One single-stem spray. At least two blooms per stem.

Best in Class 40

Certificate

Class 41—Shrub Roses.

41-A—Collection of three single-stem blooms of the same or  
different variety. Displayed in a single container.

41-B—Collection of three sprays of the same or different variety.  
At least two blooms per stem. Displayed in a single  
container.

Best in Class 41

Trophy

Certificate

## Section F—Old Garden Roses and Species Roses

Class 42—Old Garden Roses introduced prior to 1867.  
One single-stem bloom or spray (at least two blooms per stem for sprays).

May be shown with side buds.

Dowager Queen

ARS Certificate

Class 43—Old Garden Roses introduced in or after 1867.  
Single-stem bloom or spray (at least two blooms per stem for sprays).

May be shown with side buds.

Victorian Award

ARS Certificate

## Section G—Climbers and Ramblers

Class 44—Large-flowered Climbers, Ramblers, Hybrid Wichurana,  
and Hybrid Giganteas.

*All other roses classified as climbing Hybrid Teas, climbing Old Garden  
Roses, climbing Floribundas, climbing Miniatures, etc., are to be shown in  
the Hybrid Tea, Old Garden Rose, Floribunda, and Miniature classes.*

One single bloom or spray (at least two blooms per stem for sprays).

Trophy

Certificate

### **Best Horticulture Entry Award**

**Best of all winners in Sections C-G**

**Trophy**

**\$10 Cash Prize**

## Section H—Miniature Roses

Class 45—Miniatures and climbing Miniatures.  
One single-stem bloom, Hybrid Tea form, exhibition stage.

Mini Queen of Show

ARS Gold Certificate

Trophy

\$10 Cash Prize

Mini King of Show

ARS Silver Certificate

Trophy

\$10 Cash Prize

Mini Princess of Show

Trophy

ARS Bronze Certificate

\$10 Cash Prize

Mini Court of Honor

Next five runners-up in Class 45

Class 46—Miniatures and climbing Miniatures.

One spray, at least two blooms.

Mini Prince of Show

Trophy

Certificate

Class 47—Miniature collection.

Three specimens of the same variety, one bloom per stem, exhibition stage. Displayed in a single container.

Certificate

Class 48—Miniature collection, sprays.

Three sprays of the same variety (at least two blooms per stem).

Displayed in a single container.

Certificate

Class 49—Miniature fully opened.

Single-stem bloom, stamens must show.

Certificate

Class 50—Miniature singles (4-8 petals).

One single-stem bloom, ideal stage of bloom appropriate for the variety.

Certificate

Class 51—Miniature stages of bloom.

Three single-stem blooms—one bud, one exhibition stage, and one fully opened rose with stamens showing—one variety. Displayed in a single container.

Certificate

Class 52—Decorative Miniatures.

Lacking high-centered form, one single-stem bloom or spray (at least two blooms per stem for sprays). Varieties that can have exhibition form will be penalized.

Certificate

### **Micro-mini**

Micro-mini bloom must be 1/2 inch or less in size. Foliage should be in direct proportion to the bloom.

Class 53—Micro-mini.

One single-stem bloom.

Certificate

Class 54—Micro-mini spray.

One spray, two or more blooms.

Certificate

## Section I—Minifloras

Class 55—Miniflora.  
One single-stem bloom, exhibition form. Eligible for:

Queen of the Minifloras  
Trophy  
ARS Certificate  
\$10 Cash Prize

King of the Minifloras  
Trophy  
ARS Certificate  
\$10 Cash Prize

Princess of the Minifloras  
Trophy  
ARS Certificate  
\$10 Cash Prize

Next three runners-up in Class 55  
Miniflora Court of Honor

Class 56—One spray, Miniflora.  
One spray, at least two blooms.  
Miniflora Prince of Show  
Certificate

Class 57—Miniflora collection—blooms.  
Collection of three single-stem blooms, one or more varieties, exhibition  
stage, displayed in a single container.  
Certificate

Class 58—Miniflora collection—sprays.  
Collection of three sprays, two or more blooms per stem, one or more  
varieties, exhibition stage, displayed in a single container.  
Certificate

Class 59—Miniflora stages of bloom.  
Three single-stem blooms—one bud, one exhibition stage, and one fully  
opened rose with stamens showing—one variety. Displayed in a single container.  
Certificate

**Best Horticulture Entry Award**  
**Best of all winners in Sections H and I**  
**Trophy**  
**\$10 Cash Prize**

## **Section J—Novices**

Class 60—Novice class.

Open only to exhibitors who have not won more than three blue ribbons or a trophy in an American Rose Society rose show. Entries unlimited.

60-A—Hybrid Tea or Grandiflora. One single-stem bloom.

60-B—Floribunda. One bloom or spray.

60-C—Miniature or Miniflora. One bloom or spray.

60-D—Any other—that is, Shrub, Old Garden Rose, climber.

**Best blue-ribbon entry in Section J**

**Keeper Trophy**

## **Section K—Judges**

Class 61—Judges' class.

Open only to judges working this show. Judges are allowed an unlimited number of entries in any of the following classes:

61-A— Hybrid Tea or Grandiflora. One single-stem bloom, exhibition stage.

61-B— Floribunda. One single-stem bloom or spray.

61-C— Miniature or Miniflora. One single-stem bloom or spray.

61-D— Shrub, Old Garden Rose, climber. One single-stem bloom or spray.

(Please note: at least two blooms per stem for sprays.)

**Best blue-ribbon entry in Section K**

**ARS Judges' Certificate**

Class 62—Identification class (non-judged class).

## **Rose Arrangement Rules for Exhibitors**

1. All exhibits must be entered on Saturday, April 7, 2018, and in place between 6:30 and 10:00am. Arrangements will remain in place until the show closes at 4:00pm.
2. A rose, or roses must be the dominant flower in all arrangements. Other flowers may be used unless otherwise stated.
3. All roses must be outdoor garden grown and must be of high quality.
4. Names of all roses in each arrangement must be written on the entry tag.
5. "AG" should be written on the entry tag if roses are arranger grown so that the entry will be eligible for a medal certificate.
6. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
7. Infringement of the following rules will result in severe penalty:
  - Painted or dyed fresh plant materials and live creatures are not allowed.
  - The use of plant materials on the state or local conservation list are not permitted.
  - The American flag or the flag of any country may not be used in an arrangement or as a decoration in any way.

There are but two causes for disqualification of an arrangement:

- roses not outdoor grown
- use of artificial plant material

8. Bases and accessories are permitted unless otherwise stated.

9. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
10. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
11. All exhibits must be the work of the exhibitor.
12. Only the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, the arrangement chair may carefully move an arrangement.
13. Staging for all standard arrangements will be 30-inch wide tables placed against brick walls. Free-standing backgrounds may be provided by the arranger but may not exceed the width or depth as stated in the show schedule. The tables will be covered with a white covering. Each individual arrangement will be allotted 24 inches in width; therefore, each standard arrangement entry will have a table-top surface area of 24x30 inches. Staging for miniature arrangements will be on 30-inch wide tables that are placed against a brick wall. Free-standing backgrounds may be provided by the arranger but may not exceed the width or depth as stated in the show schedule. Under 5-inch arrangements will be allotted 8 inches in width, and under 10-inch arrangements will be allotted 12 inches in width.
14. In classes for miniature arrangements, the arrangements must conform to the size specified in each class, and ONLY those roses classified by the ARS as Miniature or Miniflora may be entered.
15. Judging will be in accordance with ARS Guidelines for Judging Rose Arrangements. The ARS scorecard will be used to evaluate all entries. ARS certificate winners must be outdoor arranger-grown roses and must score 92 points or higher.
16. To be eligible for an ARS Arrangement Award (Royalty, Artists, etc.), roses must be outdoor grown, but not necessarily arranger grown, and must score 92 points or higher.
17. The Rose Society of Glendale will exercise due caution in safeguarding exhibits. However, the Rose Society of Glendale will not assume responsibility for injury or loss of property.
18. The rose show will be governed and judged by the rules, regulations, and guidelines of the American Rose Society, as set forth in the ARS Guidelines for Judging Rose Arrangements. By entering this rose show, given under ARS rules, exhibitors agree to abide by those rules.

### **Official Scorecard for Rose Arrangement Classes in American Rose Society Rose Shows**

#### **CONFORMANCE**

(5 points per category)—15 POINTS

- roses correctly named
- conformance to style of design
- other specific requirements of schedule

#### **DESIGN**

(ALL PRINCIPLES)—30 POINTS

Each of the six major principles is assigned 5 points. Points may be deducted for degree of impairment.

##### · BALANCE—5 POINTS

Visual stability. Actual or visual weight on either side of an imaginary central axis.

##### · DOMINANCE—5 POINTS

No equal amounts of color, shape, or form.

##### · CONTRAST—5 POINTS

Differences in form, shape, texture, and/or color to develop interest.

##### · RHYTHM—5 POINTS

Rhythm, achieved by repetition, radiation, and/or variation, may be smooth, dynamic, graceful, gentle.

Rhythm is the dominant visual path through the design.

##### · PROPORTION—5 POINTS

Proportion refers to relative amounts of a component in relation to other components in the design, to the whole design, its placement, and the space it occupies.

##### · SCALE—5 POINTS

Scale is the size relationship of one component to another and to the whole. Too great a variation in sizes means poor scale.

PERFECTION OF THE ROSE(S)—30 POINTS

Roses should be in peak condition, of good substance, and with fresh foliage. Other plant materials are to be in good condition. Container and plant materials should harmonize in color.

CREATIVITY AND EXPRESSIVENESS—15 POINTS

Imaginative and creative handling and use of materials.

DISTINCTION—10 POINTS

Marked superiority in all aspects of the design; sets the design apart. Includes technical execution/construction.

TOTAL—100 POINTS

### **Division III—Rose Arrangements**

#### Standard Rose Arrangements

American Rose Society Gold, Silver, and Bronze Certificates may be awarded to arrangements using arranger-grown roses in Sections A through G. "AG" or "arranger grown" must be marked on entry tag. A \$10 cash prize will be awarded to each Gold, Silver, and Bronze Certificate winner.

#### **Section A—Royalty Award**

Traditional arrangements with all fresh plant material.

##### Class 1— "Rose Lore."

A mass design.

##### Class 2— "Rose Parade."

A line or line-mass design.

Best in Section A

ARS Royalty Award—Rosette

Keeper Trophy

#### **Section B—Princess of Arrangements Award**

Fresh roses with any part of the rose bush may be used including, but not limited to, hips, canes (with or without foliage), and roots.

No other plant materials are permitted. No accessories are permitted.

##### Class 3— "Queen of the Flowers."

Arranger's choice of design (style of design—traditional, modern, or oriental—must be noted on tag).

ARS Princess of Arrangements Award—Rosette

Keeper Trophy

#### **Section C—Duchess of Arrangements Award**

Fresh roses and rose foliage with no other fresh plant materials.

Other required materials used must be dried and/or treated dried plant material. No accessories are permitted.

##### Class 4— "Red, Red Rose."

Arranger's choice of design (style of design—traditional, modern, or oriental—must be noted on tag).

ARS Duchess of Arrangements Award—Rosette & Keeper Trophy

### **Section D—Duke of Arrangements Award**

A small design greater than 10 inches but not to exceed 20 inches in height, width, or depth. Any class of roses can be used. Roses should be the appropriate size for a small arrangement. No accessories are permitted.

Class 5— “Tudor Rose.”

Arranger’s choice of design (style of design—traditional, modern, or oriental—must be noted on tag).

Duke of Arrangements Award—Rosette  
Keeper Trophy

### **Section E—Artists’ Award**

Class 6— “City of Roses.”

A creative design featuring a three-dimensional sculptural form.

Class 7— “Snow White and Rose Red.”

Arranger’s choice of a modern design.

Best in Section E  
ARS Artists’ Award—Rosette  
Keeper Trophy

### **Section F—Oriental Award**

Designs reflecting the oriental manner.

Class 8— “Rose Moon.”

Using a low container. Water must show. Using all fresh materials.

Class 9— “Peace Rose.”

Using a tall container. Using all fresh materials.

Class 10— “Run for the Roses.”

Free-style modern utilizes the forms of nature to create patterns freely.  
Using fresh, dried, or treated plant materials.

Best in Section F  
ARS Oriental Award—Rosette  
Keeper Trophy

### **Section G—Court of Etiquette**

Class 11— “Wine and Roses.”

An exhibition table with a decorative unit. To be staged on a table top, in an area no larger than 30 inches wide by 30 inches deep. No flatware permitted.

Court of Etiquette Certificate—Rosette  
Keeper Trophy



### **Miniature Rose Arrangements**

American Rose Society Gold, Silver, and Bronze Certificates may be awarded to arrangements using arranger-grown Miniature roses or Miniflora roses in Sections H through M. "AG" or "arranger grown" must be marked on entry tag. A \$10 cash prize will be awarded to each Gold, Silver, and Bronze Certificate winner.

### **Section H—Mini Royalty Award**

Miniature arrangements with all fresh plant material.

#### Class 12— "Cupid."

A mass, line-mass, or line arrangement not to exceed 5 inches in height, width, or depth.

#### Class 13— "Tournament of Roses."

A mass, line-mass, or line arrangement greater than 5 inches, but not to exceed 10 inches in height, width, or depth.

Best in Section H

ARS Mini Royalty Award—Rosette  
Keeper Trophy

### **Section I—Mini Princess of Arrangements**

Fresh roses with any part of the rose bush may be used including, but not limited to, hips, canes (with or without foliage), and roots. No other plant materials are permitted. No accessories are permitted.

#### Class 14— "War of the Roses."

Arranger's choice of design (style of design—traditional, modern, or oriental—must be noted on entry tag). Not to exceed 10 inches in height, width, or depth.

ARS Mini Princess of Arrangements Award—Rosette  
Keeper Trophy

### **Section J—Mini Duchess of Arrangements**

Fresh roses and rose foliage with no other fresh plant materials. Other required materials used must be dried and/or treated dried plant material. No accessories are permitted.

#### Class 15— "Valentine's Day."

Arranger's choice of design (style of design—traditional, modern, or oriental—must be noted on entry tag). Not to exceed 10 inches in height, width, or depth.

ARS Mini Duchess of Arrangements Award—Rosette  
Keeper Trophy

### **Section K—Mini Artist Award**

Miniature arrangements in the modern style. Roses must be fresh.

Class 16— “Wherefore Art Thou Rose?”

A transparency design. A three-dimensional design where some components are seen through other transparent components. Natural or manufactured material may be used. Not to exceed 10 inches in height, width, or depth.

Class 17— “A Rose by any Other Name.”

Arranger’s choice of modern design. Not to exceed 10 inches in height, width, or depth.

Best in Section K

ARS Mini Artist Award—Rosette

Keeper Trophy

### **Section L—Mini Oriental Award**

Designs reflecting the oriental manner, using all fresh plant material.

Class 18— “The Rose.”

Using a low container. Design must not exceed 10 inches in height, width, or depth. Water must show.

Class 19— “Rose of My Heart.”

Using a tall container. Design must be greater than 5 inches, but not to exceed 10 inches, in height, width, or depth.

Class 20— “The Last Rose of Summer.”

Free-style modern utilizes the forms of nature to create patterns freely. Using fresh, dried, or treated plant materials. Design not to exceed 10 inches in height, width, or depth.

Best in Section L

Mini Oriental Award—Rosette

Keeper Trophy

### **Section M—Mini Court of Etiquette**

Class 21— “A Rose Is Still a Rose.”

**An exhibition table** with a decorative unit not to exceed 10 inches in height, width, or depth. To be staged on a table top, in an area no larger than 18 inches in height, width, or depth. No flatware is permitted.

ARS Mini Court of Etiquette Award—ARS Certificate

Keeper Trophy

## **Section N—Personal Adornments**

Class 22— “Red Is the Rose.”

A lapel posey pin or boutonniere with all fresh materials. To be staged by attaching the posey pin or boutonniere to an individual piece of cloth-wrapped floral foam. Floral foam to be provided.

Personal Adornment Certificate  
Not eligible for Gold, Silver, or Bronze Medal  
Keeper Trophy

## **Section O—Novice Arrangers**

Open only to those who have won less than three Blue arrangement ribbons or a trophy in any ARS show.

Class 23—“ My Wild Irish Rose.”

Standard arrangement (style of design—traditional, modern, or oriental—is to be noted on the entry tag).

Class 24—“ Neon Rose.”

Miniature arrangement not to exceed 10 inches in height, width, or depth (style of design—traditional, modern, or oriental—is to be noted on the entry tag).

Best in Section O  
Novice Certificate  
Keeper Trophy

## **Section P—Judges Award**

Class 25—“ La France.”

Standard arrangement with no design or material restrictions (style of design—traditional, modern, or oriental—is to be noted on the entry tag).

Class 26—“ Venus, Goddess of Love.”

An arrangement with no design material restrictions. Design must not exceed 10 inches in height, width, or depth (style of design—traditional, modern, or oriental—is to be noted on the entry tag).

Best in Section P  
ARS Judges Certificate  
Keeper Trophy

## **Rose Photography Rules for Exhibitors**

For any questions about the photography schedule or reservations, contact Dave Mahoney at [space.man@cox.net](mailto:space.man@cox.net), referencing “Photography Schedule” in the subject line.

1. All entries must have a reservation prior to Friday, April 6, 2018, as space is limited. Entries not having a reservation may be entered as space permits.
2. Entries must be entered the morning of the rose show from 9 to 10am. Photos must be picked up or arrangements made for pick up by 4pm on Saturday, April 7, 2018. Photos not meeting this criterion will become the property of the Rose Society of Glendale.

3. Each photographer may enter only two photographs in any one class. Two family members that share the same garden may enter independently and may both enter the same rose varieties but may not enter the same exact photos.
4. Each entry must be accompanied by a completed and securely folded ARS entry tag noting the class, variety, and the photographer's name and address. Only the upper portion of the entry tag needs to be completed. Please use only pen with black or blue ink, stamps, or name labels. The entry tag must be secured with a rubber band, which is then taped to the upper-left side of the BACK of the photograph, so that the tag hangs on the upper-left front of the photograph. Proper placement of the entry tag will determine proper orientation of each photograph for judging. Tape and rubber bands will be available at the placement table. The exhibitor should place nothing identifying the photographer on the front of the photograph.
5. All roses shown in photography entries must have been grown in an outdoor garden. Medal winner entries must have the name of the rose except for arrangements and gardens.
6. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class.
7. Previous winning photographs, defined as first through fourth place in the ARS Digital Photography Contest, any national photography or district contest, may not be entered in this show.
8. Photographs entered in Creative Interpretation may be in color, black-and white, sepia, or a combination of color and black-and-white (selective colorization). All other photographs must be entered in color.
9. All photographs are to be mounted (that is, with a backing board of art board or foam board) and matted (the art board "frame" that goes on top of the photograph).
10. Outside dimensions of the matte are to be 11x14 inches—no larger or smaller. Photos not meeting these requirements will not be judged. The orientation of the photograph may be landscape or portrait.
11. Photographs may be no smaller than 5x7 inches and no larger than 8x10 inches. Nonstandard shapes to the matte opening (oval, diamond, triangle, etc.) are welcome if they conform to the size of the photograph and the size requirements of the matting.
12. The color of the matte is at the discretion of the exhibitor.
13. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting the photograph to the contest and (ii) agrees to allow the Rose Society of Glendale to display the photo at the Rose Society of Glendale rose show, publish the photograph in The Glen-Rose newsletter and furnish a digital copy of the photograph to The Glen-Rose newsletter when requested.
14. All photography judges are encouraged to enter at least one photograph in a judge's class.

## Judging Criteria

### AWARDS

No ARS awards will be presented at this rose show. Photography judges will first determine the best of each class. Each best of class winner will be awarded a Rose Society of Glendale certificate. From the best in Classes 2 through 8 winners, the judges will select the best in show awarding the queen, king, and princess. Each of the royalty-winning photos must have the name of the rose, the exceptions being an arrangement or rose garden. The royalty winners will receive \$20 for queen, \$15 for king, and \$10 for princess. For budding photographers Classes 8A through E, the judges will determine the best of each class and, from those entries, determine the best budding photograph. The Class 8 winner is eligible for royalty and will be awarded an award RSG certificate.

### CONFORMANCE—5 POINTS

- Conformance to the rules of the schedule.

### SPECIFIC SECTIONS—50 POINTS

- a. Horticulture (bloom or spray)—the ARS Guidelines for Judging Roses may be used as a reference guide.
- b. Arrangements—the ARS Guidelines for Judging Rose Arrangements may be used as a reference guide.
- c. Rose art—the photograph should evoke a sense of originality and a new, different way of imagining the rose(s) with the mind's eye.
- d. Judges—as appropriate for the entry.

COMPOSITION—15 POINTS

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement, and diagonals, where applicable.

TECHNIQUE—15 POINTS

Correct exposure, sharp focus for main subject, and other relevant technical factors.

DISTINCTION—15 POINTS

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done; but in addition, its visual impression evokes a visceral feeling that may be intangible—the "wow" factor.

TOTAL—100 POINTS

## Division IV—Rose Photography

### Class 1—Theme of the show, "Rose Lore."

Any photo that best interprets the theme of the show. It is hoped the photographer will use creative photos to convey the theme. A rose or roses should be identifiable in the photo but not consist exclusively of roses. Each photo should be titled by the photographer and placed on the entry tag.

The roses do not have to be photographer grown. (Judging hint: Which entry best depicts a photo that would be used for a theme poster for this show?)

Class 1 is not eligible for a royalty award

Award

\$10 Cash Prize

**One bloom**—One bloom, no side buds, of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses. Roses designated as "single" (e.g., single Hybrid Tea, etc.) must be entered in Class 3.

Award

RSG Certificate

### Class 2—One spray.

Two or more blooms, any type of rose of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses. This class does not include collections.

Award

RSG Certificate

### Class 3—Fully-open bloom.

One bloom, fully open, no side buds, stamens must show. Roses classified by the ARS as "singles" are permitted in this class. Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses are included in this class.

Award

RSG Certificate

**Class 4**—Old Garden Roses, Shrub, Species, Polyantha, or Large flowered Climbers.

One bloom, with or without side buds, or spray of two or more blooms of an Old Garden Rose, Species, Shrub, Polyantha, or Large-flowered Climber.

Spray photos do not include collections.

Award

RSG Certificate

**Class 5—Arrangements.**

Type of arrangement (traditional, modern, or oriental manner) and arranger must be noted on the entry tag. Should arrangement type or arranger not be noted on the entry tag, it may not be judged.

Award

RSG Certificate

**Class 6—Creative interpretation.**

The photograph should evoke a sense of originality and a new, different way of imagining the rose or roses with the mind's eye. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, or cropping. Color, black-and-white, sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class.

6-A— Macro photography. A photo that results in an image larger than the actual (life) size of the photo subject.

Award

RSG Certificate

6-B— Black-and-white or monochrome photography. In this class, emphasis should be given to tonal contrast, texture, shape, form, and quality of light.

Award

RSG Certificate

6-C— Abstract. As all art is abstract, those photos not in Class 6-A or 6-B should be entered here.

Award

RSG Certificate

**Class 7—Rose garden.**

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. Public gardens or private gardens must be identified by name on the entry tag.

Award

RSG Certificate

**Class 8—Budding photographers.**

An exhibitor who has never won a blue ribbon in the photography section of an American Rose Society local, district, or national photo show. Eligible contestants may enter either the novice (budding photographers) or the regular classes but not both

8-A— Budding photographer and the rose. A photograph of any rose or roses.

Award

RSG Certificate

**8-B**— Budding photographer and rose art. Creative interpretation of any rose or roses (see Class 6, above, for suggestions).

Award

RSG Certificate

**8-C**— Budding photographer and the rose garden. A photograph of a rose garden. Public gardens or private gardens must be identified by name on the entry tag.

Award

RSG Certificate

**8-D**— Budding photographer open bloom. One bloom, fully open, no side buds, stamens must show. Roses classified by the ARS as “singles” are permitted in this class. Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses are included in this class.

Award

RSG Certificate

**8-E**— Budding photographer Old Garden Roses, Shrub, Species, Polyantha, or Large-flowered Climbers. One bloom, with or without side buds, or spray of two or more blooms, of an Old Garden Rose, Species, Shrub, Polyantha, or Large-flowered Climber. Spray photos do not include collections.

Award

RSG Certificate

#### **Class 9—Judges classes.**

This section is open only to judges who are judging the photography section of the show and their immediate families. Winners are not eligible for the court. A special panel of judges will judge this section.

**9-A**— The rose. A photograph of any rose or roses.

Award

RSG Certificate

**9-B**— The rose arrangement. Type of arrangement (traditional, modern, or oriental manner) and arranger must be noted on the entry tag.

Award

RSG Certificate

**9-C**— Rose art. Creative interpretation of any rose or roses (see Class 6, above, for suggestions).

Award

RSG Certificate

**9-D**— The rose garden. A photograph of a rose garden. Public gardens or private gardens must be identified by name on the entry tag.

Award

RSG Certificate

Best judges photo will be awarded \$10  
provided more than one judge enters

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